



		Foundation	KS1	LKS2	UKS2
		FS 2	Year 1 & Year 2	Year 3 & Year 4	Year 5 & Year 6
These are the statutory skills for Art and Design for each Key Stage. The remainder of the document has colour coded ideas that relate to each part of the statutory skills.		Below are the statutory skills for EYFS.	Pupils should be taught to: <ul style="list-style-type: none"> - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	Pupils should be taught to: <ul style="list-style-type: none"> - to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history. 	
	Skills and Creating and exploring ideas.	<p>Record and explore ideas from first hand observations, experiences and imagination.</p> <p>Ask and answer questions about the starting points for their work, and develop their ideas. (KS2)</p> <p>Explore the differences and similarities within the work of artists, craftspeople and designers in different times and cultures.</p>			

Drawing and mark making	<p>Create simple representations of people, events and objects.</p>	<p>Begin to control lines to create simple drawings from observations.</p> <p>Use thick felt tip pens/chalks/charcoal/wax crayon/pastel</p> <p>Make marks using paint with a variety of tools</p> <p>Colour within the line</p> <p>Draw on smaller and larger scales</p> <p>Begin to add detail to line drawings</p>	<p>Experiment with different tones using graded pencils Include increased detail within work</p> <p>Draw on a range of scales</p> <p>Draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink)</p> <p>Use a variety of brushes and experiment with ways of marking with them</p> <p>Develop shadows</p> <p>Use of tracing</p>	<p>Use first hand observations using different viewpoints, developing more abstract representations</p> <p>Introduce perspective, fore/back and middle ground</p> <p>Investigate proportions</p> <p>Use a range of mediums on a range of backgrounds</p> <p>Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight</p>
Working with colour	<p>To explore what happens when they mix colours.</p> <p>Chooses particular colours for a purpose.</p>	<p>Recognise and name primary and secondary colours</p> <p>Mix primary colours to make secondary colours</p> <p>Share colour charts to compare variations of the same colour</p> <p>Recognise warm and cold colours</p> <p>Create washes to form backgrounds</p>	<p>Mix and match colours (create palettes to match images)</p> <p>Lighten and darken tones using black and white</p> <p>Experiment with watercolour, exploring intensity of colour to develop shades</p> <p>Explore complementary and opposing colours in creating patterns</p>	<p>Build on previous work with colour by exploring intensity Introduce acrylic paint</p> <p>Develop watercolour techniques</p> <p>Explore using limited colour palettes</p> <p>Mark make with paint (dashes, blocks of colour, strokes, points)</p> <p>Develop fine brush strokes</p>
Textiles and collage	<p>Experiments to create different textures.</p> <p>Manipulates materials to create a planned effect.</p>	<p>Develop collages, based on a simple drawing, using papers and materials</p> <p>Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc)</p> <p>Develop tearing, cutting and layering paper to create different effects</p>	<p>Sew simple stitches using a variety of threads and wool Investigate tie-dying</p> <p>Create a collage using fabric as a base</p> <p>Use a range of stimulus for collage work, trying to think of more abstract ways of showing views</p>	<p>Introduce fabric block printing</p> <p>Create tie dye pieces combining two colours Investigate ways of changing fabrics - sewing, ironing, cutting, tearing, creasing, knotting etc.</p>

	Printing	<p>To create repeating patterns.</p> <p>Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control</p>	<p>Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control</p>	<p>Use roller and ink printing. Use simple block shapes formed by children</p> <p>Blend two colours when printing</p> <p>Using roller & inks, take prints from other objects (leaves, fabric, corrugated card) to show texture make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays</p>	<p>Create polystyrene printing blocks to use with roller and ink</p> <p>Design and create motifs to be turned into printing block images</p>
	Sculpture	<p>Investigate a range of different materials and experiment with how they can be connected together to form simple structures</p>	<p>Develop understanding of 2D and 3D in terms of artwork - paintings/sculptures</p> <p>Investigate a range of different materials and experiment with how they can be connected together to form simple structures</p> <p>Begin to form own 3D pieces</p> <p>Look at sculptures by known artists and natural objects as starting points for own work</p>	<p>Develop confidence working with clay adding greater detail and texture</p> <p>Add colour once clay is dried</p> <p>Investigate ways of joining clay - scratch and slip.</p>	<p>Design and create sculpture, both small and large scale</p> <p>Make masks from a range of cultures and traditions, building a collage element into the sculptural process</p> <p>Create human forms showing movement</p>
Knowledge about artists.	<p>Pupils should be taught about the work of a range of artists, architects, craft makers and designers from the present day and history, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>				