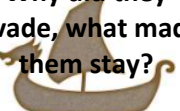






PARK PRIMARY SCHOOL CURRICULUM MAP					
YEAR 4	Autumn 1 Why did they invade, what made them stay? 	Autumn 2 Is the Earth Violent? 	Spring Did the Punishment fit the Crime? 	Summer 1 Who Rules? 	Summer 2 How Deep is the Ocean? 
ENGLISH WRITING	<p><b>Historical Narratives</b> – Journey on a Viking long boat or Saxon woman’s daily life.</p> <p><b>Descriptive writing</b>– Write a creative description of a dragon</p> <p><b>Recount</b> – Our Immersive interactive day with a Viking.</p>	<p><b>Non-chronological report</b> – All About Volcanoes</p>	<p><b>Persuasive Letters</b> – Hero or Villain. Save or punish Robin Hood.</p> <p><b>Character description</b> – Robin Hood wanted poster</p> <p><b>Newspaper article</b> – The Pendle Witches</p> <p><b>Diary Entry</b> Life in the Workhouse.</p>	<p><b>Poetry</b> – What makes your Royal?</p> <p><b>Biography</b> – The Tudors Elizabeth 1 and Henry VIII</p>	<p><b>Leaflet</b> – A sea creature. (linked to science)</p> <p><b>Narrative</b> – The Journey (link to Kensuke’s Kingdom)</p> <p><b>Balanced Argument</b> Plastic Pollution</p>
ENGLISH READING	<i>How to Train your Dragon</i> <i>Cressida Cowell</i>	<i>Philip Pullman</i> <i>The Firework Maker’s Daughter</i>	<i>Street Child</i> <i>Berlie Doherty</i>	<i>Two Weeks with the Queen</i> <i>Morris Gleitzman</i>	<i>Kensuke’s Kingdom</i> <i>Michael Morpurgo</i>
MATHS WHITE ROSE	Place Value Addition & Subtraction	Measurement – Length and Perimeter  Multiplication and Division	Multiplication and Division Area Fractions	Fractions Decimals	Decimals Money Time  Statistics Property of shape Position and direction
MATHS LINKED	Using money – Viking trading game		Weregild – Viking and Anglo-Saxon punishment.		
SCIENCE DISCREET	<p><b>Animals including humans</b></p> <p>Describe the simple functions of the basic parts of the digestive system in humans</p> <p>Identify teeth in humans and functions</p> <p>Understand food chains , producers, predators, prey</p>	<p><b>States of Matter</b></p> <p>Compare and group materials together, according to whether they are solids, liquids or gases observe that some materials change state when they are heated or cooled, and measure or research the temperature</p>	<p><b>Electricity</b></p> <p>Identify common appliances that run on electricity construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit</p>	<p><b>Sound</b></p> <p>Identify how sounds are made, associating some of them with something vibrating recognise that vibrations from sounds travel through a medium to the ear find patterns between the pitch of a sound and</p>	<p><b>Animals and their Habitats</b></p> <p>Recognise that living things can be grouped in a variety of ways. Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.</p>

		at which this happens in degrees Celsius (°C) identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature	recognise some common conductors and insulators, and associate metals with being good conductors	features of the object that produced it find patterns between the volume of a sound and the strength of the vibrations that produced it recognise that sounds get fainter as the distance from the sound source increases	Recognise that environments can change and that this can sometimes pose dangers to living things
<b>HISTORY</b>	<p>The Viking and Anglo-Saxon struggle for power to the time of Edward the Confessor.</p> <p>Saxon Invasion and Anglo Saxon England.</p> <p>Invasion from the North</p> <p>The Vikings</p> <p>Lindisfarne Invasion</p> <p>Viking way of Life and compare with Anglo Saxons.</p> <p>What made the Viking's settle (focus on York)</p> <p>Links to local history made.</p>	What happened at Pompeii?	<p>A study in changes over time.</p> <p>The legacy of Roman Punishment</p> <p>Anglo – Saxon, Viking and Medieval Law and Order.</p> <p>Similarities, differences and changes over 500 years.</p> <p>Tudor Poor Laws and the problem of punishing the Poor (make links to 21<sup>st</sup> century)</p> <p>How did crime and punishment change 1500 – 1750?</p> <p>Witches, pillory, stocks</p> <p>Changes in law and order in the Victorian period.</p> <p>Workhouses, prisons and a police force.</p> <p>Why did punishments become so bloody in the 18<sup>th</sup> century?</p> <p>Why did so much change happen in the 19<sup>th</sup> Century?</p>	<p>Know and understand the history of these islands as a coherent, chronological narrative, from the earliest times to the present day: study the changing power of monarchs using case studies such as John, Henry VIII, Elizabeth I and Victoria.</p> <p>address and devise questions regarding the role of the monarchy in modern society.</p> <p>How and when the English monarchy began. What came before the monarchy. That the monarchy has been a succession of different houses, or families. The difference between 'absolute' and 'shared' monarchies. Many of the most famous and remembered monarchs from English history. Why Henry VIII is particularly remembered. Elizabeth 1 changed England's fate, bringing in a 'Golden Age'.</p> <p>The value of the current monarchy.</p>	<p>Jacques Cousteau.</p> <p>Explorers and the oceans. Ancient history and the oceans – what can we discover?</p> <p>A history of navigation and sailing</p> <p>A comparison of ships and boats from different eras in history and how technology has changed this.</p> <p>The role of the Navy.</p>

<p><b>GEOGRAPHY</b></p>	<p>Maps / Europe/ Settlement and movement why did the Vikings not go to certain areas in Britain?</p> <p>Use of sketch maps to map out Viking York.</p> <p>Evaluation of the key features of York as a useful Viking settlement.</p>	<p>Look at areas with similar weather and geographical features to compare volcanoes, earthquakes tsunamis – Can any patterns be found.</p> <p>Proximity of countries to equator and how this impacts land, weather etc. Lines of longitude and latitude</p> <p>Volcanoes and links to social geography (Why do people live near them?)</p> <p>Use 'Digimaps' to map key elements of this topic like tectonic plates and fault lines across the world.</p> <p>Know and identify the Ring of Fire on a map.</p>	<p>Convict transportation</p> <p>Where did Britain send its criminals to? Using 'Digimaps' look at the main countries and the journey faced by many criminals when transportation was used as punishment.</p>	<p>The British Empire and it's growth.</p> <p>Name and locate counties and cities of the United Kingdom, including historical divides, such as Wessex</p> <p>The Golden Age and the New World.</p> <p>Greenwich Meridien Longitude and Latitude.</p>	<p>Seas/Oceans of the World Great Barrier Reef Environmental Issues</p> <p>Record the human and physical features of the oceans using a range of methods, including sketch maps, plans and graphs, and digital technologies.</p> <p>Layers of the Oceans.</p> <p>Global Warming and the geographical impact on oceans and the changing landscapes.</p>
<p><b>STEM (Computing and D&amp;T)</b></p>	<p>Communication and Collaboration</p>	<p>PPT and presentation tools</p> <p>Design, make and evaluate an earthquake proof building.</p>	<p>Word Processing</p> <p>Using branch databases.</p> <p>To create a database to ask and answer questions.</p> <p>Search engines, the internet and how we use it.</p>	<p>Online Safety</p> <p>Create a Tudor money pouch.</p> <p>To create their own multiple-choice quiz in PowerPoint. To use hyperlinks to make their quizzes interactive.</p>	<p>Turtle Logo</p> <p>Repetition in games</p> <p>Create a game using 'Scratch' link to the theme of the oceans.</p> <p>Create a device that floats and can hold weight.</p>
<p><b>R.E. DISCREET</b></p>	<p>Different beliefs about God</p> <p>Sacred or not sacred</p> <p>The importance of the Bible</p>	<p>Christian Festivals Christmas Advent The Nativity</p>	<p>Why do we pray? A comparison of Christianity and another religion. Looking at places of worship. Why is life a journey? Festivals and celebrations – secular and non-secular. Easter and its significance</p>	<p>What does it mean to be a Christian in Britain today? What does it mean to be a Hindu in Britain today?</p>	<p>What can we learn from religions about deciding what is right and wrong?</p>
<p><b>MUSIC</b>  <b>Charangha</b></p>	<p>Recognising rhythm and pulse. Counting in 4 and 2</p>	<p>Identify and recognise musical notation Minims, crotchets, quavers, stave.</p>	<p>To learn to play a musical instrument Recorders, playing in an ensemble context. Reading music. Playing for an audience.</p>	<p>Tudor Music Tudor Instruments and their modern counterparts</p> <p>Greensleves</p>	<p>Classical music inspired by the ocean.</p> <p>Use instruments to create sounds of the oceans.</p>

Music Model Curriculum	Use of Body percussion to follow a rhythm.  Write our own rhythm	EGBDF FACE  Read simple music and play a simple tune using a keyboard and glockenspiel.	Study of the History of Jazz Music Musical appreciation of Jazz Understanding of 'call and response' and syncopation. Use of instruments to convey this. Create a Jazz band. Create a composition.	Tudor Fanfare  Musical Appreciation. Music and monarchy through the ages.	Sea Shanties and repetition and rhyme and rhythm.  Create and write a sea shanty.	
ART AND DESIGN  Use of Access Art curriculum	Story Telling through Drawing Jabberwocky and link to Viking story  Tesselations and Overlays used in the style of Viking and Norse Art.  Clay crosses and marking  Weaving.  Clay and Dragon's Eyes	Exploring Pattern  Create patterns and experiment with colour patterns to create collages and images of mountains, seas, volcanic eruptions. Use and study of colour	The Art of Display and Sculpture  Portrait Art How to create portraits. Using pencils to sketch.  Exploring Still Life	Sculpture, structures, inventiveness and determination  Artist at the time of the Tudors RE: da Vinci & Bosch's depiction of religious scenes. Tudor Loop weaving Stained Glass Windows	Festival Feasts  Japanese artist Wave Sketching – light and dark.  Choose a different landmark feature and distort scale style of Salvador Dali	
PE	Outdoor activities and Gymnastics	Invasion Games and Dance	Tag Rugby Circuit Training	Net and Wall Games: Badminton	Striking and Fielding: Cricket	Athletics
PHSCE	New Beginnings		Say No to Bullying		Money Matters	
MFL Spanish Language Angels	Phonetics lesson 2 (C) & Presenting Myself (I)  Family (I)		Goldilocks or Tudors (I)  Habitats (I)		Classroom (I)  My Home (I)	
Educational Visits/Enrichment	Visit from a Viking October 4th	Earth Day	Past Productions Visitor (Crime and Punishment) Forensic Science and Crime Week.	Celebrating Monarchy Day	VR Sound Experience Oceans or The Deep	