FS2 Medium Term Plan

## Autumn Term 1 – How do I feel?

7 weeks

## Key Dates/ Events:

Staggered Intake- Week1&2

RBA – Week 3/4

October - Black History Month

## October – Harvest

## October – EYFS Pumpkin Carving Day - Week 7

Focus Texts	Communication and	Personal, Social	Physical	Physical	Reading	Maths
	Language	and Emotional	Development	Development		
		Development	Gross Motor	Fine Motor		
	Listen to and follow	Talk about our own	Introduce spatial	Show a	Introduce Little	Beginning to
The Celour monter Interest	instructions,	feelings and how we	awareness and	preference for a	Wandle phase 2	familiarise
	providing they are	make others feel?	moving safely in the	dominant hand.	single sounds,	themselves with
	not over-engaged in	Use colour	classroom/ outdoor	Using a variety of	linking the	the tens structure
	their own choice	monsters to	area	equipment to	sounds to letters.	of the number
	activity.	support this,	Using various body	develop fine	Introduce the	system.
	Respond to daily	What makes you	parts and	motor skills:	reading scheme	Counting up to
	stories and rhymes -	happy, upset,	equipment outside	tweezers,	books	three objects by
GRUFFALO	introduce a storyline	excited, shocked,	to create large and	threading, pegs,	Introduce key	saying one number
GINUTTIL	into their play.	angry?	small movements	pincer activities.	rings – full name	name for each item.
CHURCH	Explore the meaning	Talk about the	Explore moving in	Learn how to	and single	Counting to 10.
	of new vocabulary in	special people in	different ways:	draw a line and	sounds.	Counting out up to
	context: feelings and	our lives to others.	walk, run, jump,	circle with	Join in and listen	3 objects from a
Julia Doraldien Avel Scheffier	likes / dislikes. Begin	What is important	hop, skip, roll, climb,	control.	to stories and	larger group.
	to use this	to you?	balance,	Using scissors to	rhymes and recall	Selecting the
RURY	vocabulary in	What do you like	Listen and respond	snip and follow a	back.	correct numeral to
	context.	and dislike?	to a signal when	line	Explore a range	represent 0-3.
	Listen and respond	Introduce new areas	time to tidy up	Join and pull	of books in the	Recognising some
	to others and make	of provision and the		apart small	reading areas.	numerals of
	relevant comments	learning and		construction	Handling them	personal
TEMAL LUTICATION C.	when talking about	behaviour	* Outdoor provision	resources.	carefully and	significance.
	themselves and their	expectations.			correctly.	Talking about the
PERFECTLY	families.			* Writing	To talk about	routine of the day
NOKMAN	Discuss: classroom			opportunities	their selection of	and using language
A Carlos	rules, people who			(Literacy, phonics,	book and why	like, before and
	help us, when I grow			provision)	they like it.	after.
TOM FERTIVAL	up I want to be					Using comparative
	*Daily home time				*Keyrings	language such as,
	story				*Reading book	'taller', 'shorter' and
					*Reading for	'the same' to
					pleasure book	compare the
						differences
						between each
						other.
						Wk1&2 –
						staggered intake:

Writing	Understanding the	Understanding the	Understanding t	he	Expressive	Arts and	Exp	number songs/ counting to 10 Wk3&4 – RBA Wk5&6 –sorting/ comparing/ matching objects Wk7 – representing and comparing 1, 2, 3
	World	World	World		Design	, n to und	Des	
	Past and Present	People, Culture and	The Natural Wo	rld	Creating with materials		Being Imaginative and	
		Communities			e. sating with matchals		Expressive	
Develop a secure pencil	Recall past experiences	Show an interest in the	Looking at signs of		Talk about feelings and		Explore the role play	
grip.	linked to their summer	lives of others who are	Autumn		create different facial		and small world areas	
To use a variety of	holidays, their families,	familiar to them. To	, acann		expressions using lose		to develop their	
different media to	visiting a nurse or	bring in baby photos			parts on cork placemats.		ima	gination. Reflect and
create recognisable	doctor.	from home to share			To use pencils to draw a		reca	all personal
marks with a purpose.	To use words and	with others.			self-portrait.		exp	eriences: home
Draw pictures of	phrases associated with	Use our experiences and			Use a varie	ety of media to	cori	ner, & small world
themselves.	time, past and present,	that of others to learn			create sen	sory bottles –	tray	<i>ı</i> .
Write their first name.	e.g. 'in the past', 'a long	the importance of			linked to C	olour Monster	List	en to and move to a
Write recognisable	time ago', yesterday',	different celebrations			emotions t	heme.	vari	ety of music.
letters with greater	'today', 'tomorrow'.	e.g. Harvest and			Use powde	er paint to	Joir	n in with familiar
confidence.	discuss our families and	Birthdays.			explore mi	king colours	son	gs and rhymes.
Write simple 2 and 3	those special to us,	Who is the oldest?			and create	a picture in	Usi	ng a variety of
letter words by	events that have	Youngest?			the paintin	g area.	diff	erent construction
identifying the sounds	happened or are going	What can they do now			Selecting t	he correct	kits	to create their
and writing the letters.	to happen.	that they couldn't when			brush.		idea	a/designs.
	Know and understand	they were a baby? How			Mix colour			
Wk1&2 – Staggered	how some family	have they changed?			brown to p			
intake	members are older than	Observe a baby and			Gruffalo' a			sic – Nursery
	us.	discuss differences.				rush strokes	-	mes
Wk3 – Colour Monster	- 1 1. · · · ·					exture for his		earn a repeating
	To discuss Black History	RE – Which stories are			fur.		son T	-
Wk 4 – The Gruffalo	Month. Why do we	special and why?			ا ماداد ا			sing along to a
	celebrate it? What is it?	To talk about religious			Adult-Led			iliar song as part of
Wk 5 – Ruby's Worry		stories				self-portraits	-	oup.
Wk 6 – Perfectly		To recognise some religious words			Wk3&4 – : bottles	sensory		earn a rhythm. earn actions to
Norman		To identify some of			bottles Wk5&6 –	Gruffalo		earn actions to ompany a song.
		their own feelings in			painting		acci	ompany a song.
Wk7 – writing		stories they hear.			Wk 7 - Arc	imboldo		
assessment		stories they fied.			portrait pa			
a335351115111					portrait pa	mung		

	To identify a sacred		
	text.		
	To talk about what	AT IN	
All writing to link to JC	Jesus teaches about		
units of work	keeping promises and	19. Bar	
	say why keeping	HT with	
	promises is a good thing		
	to do.	AND SOLAR	
	To talk about what		
	Jesus teaches us about		
	saying 'thank you' and		
	why it is good to thank		
	and be thanked.		